CONTENTS OF VOLUME IX.

The Poetry and Lives of the Troubadours, - - - - *page* 1
Music, - - - - - - - - - - - - 25
The Ancient Roman Reform Bill, - - - - - - - - 27
A Requiem, - - - - - - - - - - - 46
Beranger's Songs, - - - - - - - - - - - - 47
The Ancient Palmer, - - - - - - - - - - - 65
Animal Magnetism, - - - - - - - - - - - - 67
Ridicule, - - - - - - - - - - - - - 79
Goethe's Posthumous Works, - - - - - - - - - 81
Lines composed while ascending the Mississippi, - - - - 102
To my Brother on his Birthday, - - - - - - - - 102
The United States, - - - - - - - - - - 103
Fragment of a Wild Ballad, - - - - - - - - - 120
The Modern Magician, or Pills and Perquisites, - - - 121
Mina; a Dramatic Sketch, - - - - - - - - - 122
Gulietta de Gysours, - - - - - - - - - - 138
The Last Song, - - - - - - - - - - - 153
Female Education, - - - - - - - - - - 154
Epigrams, - - - - - - - - - - - - 161
Tromlitz's Romances, - - - - - - - - - - 162
Brooks's Scriptural Anthology, - - - - - - - - - 166
Retzch's Outlines, - - - - - - - - - - 174
Craniology, - - - - - - - - - - - - 181

Table Talk.

Address to subscribers. The Story of the Casket. Froissart. The Cheirography of Goodwane, - - - - - 186

Critical Notices.

Ernest Maltravers. - - - - - - - - - - 194
Speech in behalf of the University of Nashville, delivered on the day of the Anniversary commencement, October 4, 1837, by Philip Lindsley, - - - - - - - - - 195

The Birds of Aristophanes. Translated by the Rev. Henry Francis Cary, with Notes, - - - - - - - - - - 201
Critical Remarks on the Plays of Aristophanes, - - - - 273
Life. By S. L. Fairfield, - - - - - - - - - - 276
The Misguided. By Nestor, - - - - - - - - - 276
The News of the Last Century, - - - - - - - - - 285
The Birth of the Year. By S. L. Fairfield, - - - - - 289
Albert Durer, - - - - - - - - - - - - 291
Ill in Mood. By S. L. Fairfield, - - - - - - - - 301
Well in Mood. By S. L. Fairfield, - - - - - - - - 301

An Exhortation to Union among the States of the American Confederacy. By Nestor, - - - - - - - - - *page* 302
Menzel's Tour in Austria, - - - - - - - - - 342
Geijer's History of Sweden, - - - - - - - - - 347
Bower of Paphos. By N. C. Brooks, - - - - - - 355
Life of Sir William Jones, - - - - - - - - - 366
Apothegms, Maxims, etc. - - - - - - - - - - 381
I think of thee. By Alexander B. Meek, - - - - - 384

Critical Notices.

The Holy Bible, - - - - - - - - - - - 385
The Process of Historical Proof, exemplified and explained; with Observations on the peculiar Points of the Christian Evidence. By Isaac Taylor, - - - - - - - 387
The Works of James Arminius, D. D. formerly Professor of Divinity in the University of Leyden. Translated from the Latin. By James Nichols, - - - - - - - - 389
Natural History of Enthusiasm, - - - - - - - 391

TABLE OF CONTENTS.

The Poetry and Lives of the Troubadours, - - - - - - 1
Music, - - - - - - - - - - - - - - - 25
The Ancient Roman Reform Bill, - - - - - - - - - 27
A Requiem, - - - - - - - - - - - - - 46
Beranger's Songs, - - - - - - - - - - - - - 47
The Ancient Palmer, - - - - - - - - - - - 65
Animal Magnetism, - - - - - - - - - - - - 67
Ridicule, - - - - - - - - - - - - - - 79
Goethe's Posthumous Works, - - - - - - - - - 81
Lines composed while ascending the Mississippi, - - - - - 102
To my Brother on his Birthday, - - - - - - - - - ib.
The United States, - - - - - - - - - - - - 103
Fragment of a Wild Ballad, - - - - - - - - - - 120
The Modern Magician, or Pills and Perquisites, - - - - 121
Mina; a Dramatic Sketch, - - - - - - - - - - 122
Gulietta de Gysours, - - - - - - - - - - - 138
The Last Song, - - - - - - - - - - - - - 153
Female Education, - - - - - - - - - - - - 154
Epigrams, - - - - - - - - - - - - - - 161
Tromlitz's Romances, - - - - - - - - - - - 162
Brooks' Scriptural Anthology, - - - - - - - - - 166
Retzch's Outlines, - - - - - - - - - - - - 174
Craniology, - - - - - - - - - - - - - - 181
TABLE TALK—Address to subscribers. The Story of the Casket. Froissart. The Cheirography of Goodwane, - - - - - 186
CRITICAL NOTICES—Ernest Maltravers. Speech in behalf of the University of Nashville, delivered on the day of the Anniversary commencement, October 4, 1837, by Philip Lindsley, - 194